

1 Exelon Pavilions: Millennium Park Welcome Center



The four Exelon Pavilions, which use state-of-theart technology to convert solar energy into electricity, are an integral part of Chicago's efforts to become the most environmentally-friendly city in North America. Together, the Pavilions provide

enough electricity annually to power 16 energy-efficient houses in Chicago.

The northwest and northeast Pavilions are minimalist black cubes designed to complement the neighboring Joan W. and Irving B. Harris Theater for Music and Dance. The northwest Pavilion houses the Millennium Park Welcome Center, as well as an Exelon energy display area. The northeast Pavilion provides pedestrian access to the parking garage below.

The two Exelon Pavilions on the park's south end also provide pedestrian access to the Millennium Park Garage, and were designed by architect Renzo Piano to complement The Art Institute's future expansion.

Joan W. and Irving B. Harris Theater for **Music and Dance**



This popular venue is home to several midsized music and dance companies, with performances ranging from ballet and African dance to classical, chamber and folk music. The 1,525-seat theater was designed by Hammond

Beeby Rupert Ainge (HBRA) Architects and boasts excellent sight lines and acoustics.

(3) McDonald's Cycle Center



This 300-space, heated indoor bicycle parking facility designed by Muller & Muller, Ltd. provides lockers, showers, a snack bar with outdoor summer seating, bike repair, bike rental, bike parking and other amenities designed to encourage biking to the Park and work.

(4) Jay Pritzker Pavilion



Winner of the Pritzker Prize in Architecture and the National Medal of Art, Frank Gehry applied his signature style to this revolutionary outdoor concert venue. The Pavilion stands 120-feet-high, with a billowing "headdress" of brushed stainless

steel ribbons that frame the proscenium opening and connect to an overhead trellis of crisscrossing steel pipes. The trellis supports the sound system, which mimics the acoustics of a concert hall by distributing enhanced sound equally to the 4,000 fixed seats, and over the Great Lawn, which accommodates an additional 7,000 people.



(5) BP Bridge

Connecting Millennium Park to Daley Bicentennial Plaza, this 925-foot-long winding bridge (Frank Gehry's first) provides incomparable views of the Chicago skyline, Grant Park and Lake Michigan. Clad in brushed stainless steel panels, the BP Bridge

complements the Jay Pritzker Pavilion in function as well as design by creating an acoustic barrier from the traffic noise below.

6 The Lurie Garden



Designed by Kathryn Gustafson, Jennifer Guthrie, Shannon Nichol, Piet Oudolf and Robert Israel, this 2.5-acre garden pays homage to the City's motto, "Urbs in Horto" (City in a Garden), which refers to Chicago's transformation from flat and marshy

origins to a bold and powerful city. Highlights of the Garden include the 15-foot-high "Shoulder Hedge". This physical representation of Sandburg's famous description of the "City of Big Shoulders" encloses the garden on two sides and protects more than 138 varieties of perennial plants. A graceful hardwood footbridge over shallow water divides the garden diagonally between "light" and "dark" plates.

7 Chase Promenade



A three-block-long walkway lined by nearly 200 trees, the Promenade spans the center of Millennium Park from Monroe to Randolph Streets. Chicagoans and visitors are invited to enjoy exhibitions, festivals and other family events on this eight acres of parkland.

(8) Boeing Galleries



The Boeing Galleries, designed by HarleyEllis, add formal space for public exhibitions to the park's mid-level terraces. The Galleries are lined on either side by a row of graceful sycamore trees—a rarity in Chicago. Additional seating is provided by

a series of black granite steps along each gallery's east side, while a precast staircase connects the South Gallery with the beloved Crown Fountain.

(9) The Crown Fountain



Designed by Spanish artist Jaume Plensa and inspired by the people of Chicago, the Crown Fountain consists of two 50-foot glass block towers at each end of a shallow reflecting pool. The towers project video images from a broad social spectrum of Chicago

citizens, a reference to the traditional use of gargoyles in fountains. The Fountain, which anchors the southwest corner of Millennium Park at Michigan Avenue and Monroe Street, is a favorite of both children and families. The water is on from mid-spring through mid-fall each year (weather permitting,) while the images remain on year-round.

(10) McCormick Tribune Plaza and Ice Rink



Located on Michigan Avenue between Madison and Washington streets, the Plaza offers visitors one of the best views of Chicago's famed Michigan Avenue streetwall. The 16,000-square-foot Ice Skating Rink operates from mid-November to

mid-March (weather permitting). Skate rental, a warming lobby and public lockers are available. In the summer, parkgoers can enjoy al fresco dinina.

(11) AT&T Plaza/Cloud Gate



The Plaza anchors the site of celebrated British artist Anish Kapoor's first public outdoor work installed in the United States. The 110-ton elliptical Cloud Gate sculpture is forged of a seamless series of highly polished stainless steel "plates," which reflect the

city's famous skyline and the clouds above. A 12-foot-high arch provides a "gate" to the concave chamber beneath the sculpture, inviting visitors to touch its mirror-like surface and see their image reflected back from a variety of perspectives.

(12) Wrigley Square and Millennium Monument (peristyle)



The Millennium Monument, designed by OWP/P, is a nearly full-size replica of the peristyle which was originally in the same location between 1917 and 1953. Its columns are made of Indiana limestone while the base is built from French limestone. In

appreciation of the park's founders, their names are etched into the base. Wrigley Square's tree-lined area is an inviting space for visitors to relax, stroll and view the monument.

To learn more about Millennium Park, please visit the Millennium Park Welcome Center located at 201 E. Randolph Street in the Northwest Exelon Pavilion or call 312.742.1168.

Wheelchairs are available upon request at the Millennium Park Welcome Center as every aspect of Millennium Park was designed to be fully accessible to all patrons.

Visitors are invited to take the audio tour recorded by the designers of Millennium Park by visiting MillenniumPark.org and downloading the free MP3.

For additional information about all that Chicago has to offer, visit ExploreChicago.org.

MillenniumPark.org





City of Chicago Richard M. Daley, Mayor

Chicago Department of Cultural Affairs Lois Weisberg, Commissioner